## Main Avenue Warehouse 2015 Promo

Contact:

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Main Avenue Warehouse is an eight piece horn band playing in the style and tradition of Tower of Power, Chicago, Blood Sweat & Tears, Cold Blood, Average White Band, and other great horn bands. Their high energy, soulful sound driven by a full horn section features some of the finest talent in the region. Main Avenue Warehouse performs at festivals and concerts throughout the area. This summer they will be headlining Automania in downtown Sioux Falls, Yankton's Riverboat Days, and the Corvette Classic in Spearfish, SD, as well other regional events.

Musicians performing with Main Avenue Warehouse are:

Chris Miller (Guitar & Lead Vocals): Chris Miller is in his 4th year as Vocal Director at Mitchell High School in Mitchell, SD. He holds a Bachelor of Fine Arts in Music Education from the University of South Dakota. Chris maintains a busy performance schedule as a guitar player and vocalist. He's shared the stage with some great musicians including Danny Hein and the Fabulous Flippers, The Go Figure Band, Main Avenue Warehouse, Spillway Protocol, The Austin Buescher Band, The Dispensers, The Hegg Bros., Spooncat! and Groove Juice. One of the highlights of his career was premiering some original compositions written by Bob Schieffer (CBS Face the Nation) in 2006. Mr. Miller has opened for Warrant, Black Oak Arkansas, Head East, The Little River Band, George Clinton and the P-Funk All-Stars, Big and Rich, Joan Jett and Rick Springfield.

Christina Bulatao (Lead and Backup Vocals: The most recent addition to Main Avenue Warehouse, Christina brings a wide range of musical experiences and a powerful voice joining Chris on harmony parts as well as a lead role.

**Rich Hastings (Lead Trumpet):** Rich Hastings is a trumpet player from Sioux Falls who spent many years playing with Spooncat!, and (with the Spooncat! horns) was a feature artist with A South Dakota Acoustic Christmas. A graduate of Augustana College, Rich has played with Hot Rod Chevy Kevy, Wayne Newton, Mary Wells, and is active with the Dakota Wind Ensemble and S.D. Jazz Orchestra.

Jim Speirs (Trumpet): Jim is an active trumpet player based in Sioux Falls, SD. He is a graduate of South Dakota State University and works for the marketing firm, Fresh Produce. He is involved in several projects including Dakota Jazz Collective, which is recipient of a South Dakota Arts Council touring arts grant and has performed on the main stage at the Sioux Falls JazzFest as well as two live broadcasts on South Dakota Public Radio. He tours annually with the Hegg Brothers Holiday Jam. Jim also performs with the Sioux Falls Jazz and Blues Society's Jazz Diversity Project which educates young people about the importance of Jazz as America's unique art form. The Jazz Diversity Project is now in its seventh season of touring and has performed for nearly 30,000 students. In addition, Speirs performs with Main Avenue Warehouse, the Sioux Empire Brass Society, freelances with several jazz ensembles. He also teaches a few young trumpet students, and is on the South Dakota Arts Council.

Joel Shotwell (Tenor and Alto Saxophones): Joel attended contemporary music school called McNally Smith Music Conservatory in Minneapolis Minnesota, where he studied saxophone performance and received his Applied Associates Degree in music performance, as well as an Artist Diploma. He spent a small amount of time after in Kansas City, studying and performing jazz. Joel later attended University of South Dakota studying saxophone with Dr. C.J. Kocher. He now is in his second year of teaching at Beresford High School. Shotwell also performs regularly with The Dakota Jazz Collective, Main Avenue Warehouse, The South Dakota Jazz Orchestra, The Jazz Diversity Project, Polyphase, The Sioux Falls Municipal Band and various other groups.

Ryan Stahle (Baritone Saxophone): Ryan Stahle is a 1997 graduate of the University of South Dakota. In 2003, he moved back to his hometown of Mitchell and began his tenure as the director of bands at Mitchell High School. Since taking over the program at Mitchell High School, all of the ensembles have seen success and growth. Ryan is the state chairman of the South Dakota All-State Jazz Band and is a member of the South Dakota High School Activities Association Music Advisory Committee. He is an active performer in the area as well - performing with the South Dakota Jazz Orchestra, Massive Brass Attack and Main Avenue Warehouse. He has shared the stage with a host of artists such as Stefon Harris, Dave Samuels, Jeff Rupert, Rex Richardson and Wayne Newton to name a few. He and his wife Nicole have two children, Hunter and Atlanta.

Alexander Olson (Keyboards): Alexander is private music theory instructor that was raised in classical lessons beginning at age 5 before migrating towards Jazz/Blues/Soul as a teenager. Mixing the sounds of electromechanical keyboards (Rhodes, Wurlitzer, Clavinet, and Hammond B3) with his classical training, he has developed a versatility that has allowed him to perform in groups ranging from American Idol backing bands to Classical Music Competitions. Alexander won the Grand Prize at the South Dakota State University Talent Competition performing an original piece titled "Coltrane" and played his way through college on a handful of music scholarships. He was a regular sit-in with Jazz bands at "HR 57: Center For Preservation of Jazz and Blues" during an internship in Washington DC and promptly toured through 15 states with a regional rock/funk band. He cites his biggest musical influences as: Billie Preston, Dr. Lonnie Smith,

John Medeski, Ahmad Jamal, Herbie Hancock, and "the grandmaster of funk: Beethoven."

Michael Hart (Drums and Vocals): Mike is an active percussionist from Sioux Falls, SD. He is a graduate of South Dakota State University and is a co-owner of Fresh Produce, a full service marketing firm in Sioux Falls. Aside from his passion for drum set, Mike has been heavily involved with the marching percussion scene as a player and educator. He was a leader of the Pride of the Dakotas Drumline, a founding member of SuFuDu marching drumline and has worked as the percussion caption head for Washington High School and Brandon Valley High School. He has performs or has performed in several projects including Main Avenue Warehouse, Dakota Wind Ensemble, SuFuDu marching drumline, the local variety act Undercover, the Pride of the Dakotas and several other original projects over the years. As an active business man and community volunteer, Mike sites his involvement in music as "the key to his success."

Andrew Reinartz (Bass Guitar): Andrew Reinartz is an area musician, educator, and conductor, and has been a member of the South Dakota Symphony Orchestra bass section since 2001. He is also currently the Executive Director of the Dakota Sky International Piano Festival, a summer Festival in Sioux Falls which features performances and a wide range educational opportunities. Additionally, he currently serves as the President of the Symphony Players' Board and as a member of the Board of Directors. Reinartz is heavily involved in the local Jazz community, playing bass with a variety of ensembles including the Dakota Jazz Collective, Polyphase, and Main Avenue Warehouse. He is also a member of the Jazz Diversity Project which, through the auspices of the Sioux Falls Jazz and Blues Society, gives performances and presentations on the musical, social, and historical aspects of the music in schools throughout South Dakota.

## A Sampling of the Music Main Avenue Warehouse Performs:

Tower of Power: So Very Hard to Go, Digging on James Brown, Get Your Feet Back on the

Ground, Soul with a Capitol S. What is Hip

Chicago: 25 or 6 to 4, Beginnings

Stevie Wonder: Sir Duke, Signed Sealed Delivered, Superstition

Blood Sweat and Tears: You Make Me So Very Happy and Spinning Wheel

Billy Preston: Nothing from Nothing

Steely Dan: Black Cow Etta James: At Last

Rolling Stones: *Hey Negrita* Van Morrison: *Wild Night* Cielo Green: *Forget You* 

Neville Brothers: *Hey Pocky Way* Lionel Richie: *All Night Long* 

## A few of Main Avenue Warehouse's Recent Performance Highlights

House band at ICON Lounge

Debuted as the Friday night headliner at Automania 2 years ago

Corvette Classic in Spearfish

Yankton Riverboat Days

Vermillion "Ribs and Rods"

Avera leadership conference

Downtown Sioux Falls Rotary organization's annual membership event.

Several private and corporate performances

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